

# Whole School Curriculum Overview

# <u>2023 – 2024</u>

# Broadway Junior School - 2023-24 Themed Days & Weeks\*

|                                   | wb. 4.9.23  | wb. 11.9.                                | 23                                   | wb. 18.9.23   |                    | 5.9.23   | wb.2.1         | L0.23  | wb. 9   | .10.23                     | wb. 16.10.23  |
|-----------------------------------|---|--|--------------------------------------|---|--------------------|--|----------------|--|---|----------------------------|---|
| A                                 |   | 13 <sup>th</sup> – Roald Da              | hl Day                               |   |                    | pean Day of<br>Juages  | Die els Libete |  | 10 <sup>th</sup> - World Mental<br>Health Day |                            | Harvest   |
| <u>Autumn 1</u>                   |   | 15 <sup>th</sup> – Internatio            | nal Day                              |   | (Frend             | (French Day)<br>29 <sup>th</sup> Macmillan Coffee<br>Morning |                | Black History Month<br>5 <sup>th</sup> - National<br>Poetry Day                |   |                            | Recycle Week  |
| <u>7 Weeks</u>                    |   | of Democracy<br>Parliament Elec          | (Pupil                               |   |                    |  |                |  |   | ool Athlete<br>sored Event | 20 <sup>th</sup> – Show Racism the<br>Red Card *Wear Red* |
| -                                 | wb. 30.10.23  | wb. 6.11.23                              | wb. 13                               |   | b. 20.11.23        | wb. 27.1   | 1.23           | wb. 4.12.2   | 3 w   | b. 11.12.23                | Wb 18.12.23   |
| <u>Autumn 2</u><br><u>8 Weeks</u> | S <sup>th</sup> – Bonfire Night<br>11 <sup>th</sup> – Armistice Day |  | 13 <sup>th</sup> – Soc<br>Kindness I | bise about<br>ving!<br>cial Media<br>Day / Odd<br>s Day<br>ch Week<br>ren in Need | 2 1 24             | uth  | C              | Days of Chris<br>7 <sup>th</sup> –Save th<br>Children<br>Christmas Jurr<br>Day | e   |                            | wb. 12.2.24   |
|                                   | wb. 8.1.24  | WD                                       | .15.1.24                             | wb. 22.1.24   |                    | WD.  | wb. 29.1.24    |  | ren's Mental H                                | ealth                      | WD. 12.2.24   |
| <u>Spring 1</u>                   |   |  |                                      | 25 <sup>th</sup> – Holoca   | ust Memorial       | st Memorial  |                |  |   | culti                      |   |
| <u>6 Weeks</u>                    |   |  |                                      |   | ау                 | 2 <sup>nd</sup> – NSPC                                       | C Number Day   |  | Safer Internet                                | Day                        |   |
| Spring 2                          | wb. 26.2.2  | 4  | wb. 4.3.24                           |   | wb. 11.3.24        |  | wb. 18.3       |  | 3.3.24  |                            | wb. 25.3.24   |
| <u>5 Weeks</u>                    |   |  | 7 <sup>th</sup> – World Bo           | ook Day   | British Sci        | ence Week  |                |  |   |                            |   |
| _                                 | wb. 15.4.24   |  | 22.4.24                              | wb. 2   | 9.4.24             | wb   | 6.5.24         |  | wb. 13.5.24                                   |                            | wb. 20.5.24   |
| Summer 1                          |   |  | n Day – Invest ir<br>Ir Planet       | ו   |                    |  |                |  |   |                            |   |
| <u>6 Weeks</u>                    |   |  | our Flahet                           |   |                    |  |                |  | Y6 SATS Week                                  |                            |   |
|                                   | wb. 3.6.24  | 23 <sup>rd</sup> – Sh<br><b>wb. 10.6</b> | akespeare Day                        | wb. 17.6.24   | wh 3               | 4.6.24   | wb.1.          | 7.24   | wb. 8   | 2.24                       | wb. 15.7.24   |
| Summer 2                          | WD. 5.0.24  | wb. 10.6.                                | 24                                   | WD. 17.0.24   |                    | , 27th - City  |                |  | wD. c   | 0.7.24                     | WD. 13./.24   |
| 7 Weeks                           | Y4 MTC Window   |  | 21 <sup>s</sup>                      | <sup>t</sup> – Make Music Day   |                    | sition Days  | 1st – 5th: Y5  | 5 Bikeability<br>Olympics 2024   |   | cs 2024                    |   |
|                                   |   |  |                                      |   | 27 <sup>th</sup> – | 27 <sup>th</sup> – RSE Day                                   |                | Olympics 2024  |   |                            |   |

\*The school reserves the right to make amendments to the above-mentioned dates depending on changeable circumstances/other curriculum priorities and themes which may emerge.

Whole School Themed Weeks

Non-Uniform Days

lational Assessment Windows

|          | The<br>Broadway<br>Bookshelf                     | Science                        | Computing  | History   | Geography   | Art  | DT   | RE   | PE  | French                     | Music  | PSHE/RSHE                          |
|----------|--|--------------------------------|--|---|---|--|--|--|---|----------------------------|--|------------------------------------|
| Autumn 1 | The Lonely<br>Beast<br>Esio Trot                 | Animals<br>including<br>humans | Computing<br>Systems &<br>Networks<br>Self-Image &<br>Identity | Prehistoric<br>developments<br>through the<br>Stone Age<br>Bronze Age<br>and Iron<br>Age? |   | Stone Age<br>Art : Artist<br>Study -'Alison<br>Dearborn'<br>Clay Work:<br>Make clay<br>leaf bowls. |  | What can<br>Christians<br>learn from the<br>Creation<br>story?                         | Coordination:<br>Footwork,<br>balance and<br>Agility<br>Swimming                        | I am<br>learning<br>French | Glockenspiel   | Safety and<br>the changing<br>body |
| Autumn 2 | The BFG<br>The<br>Snowman<br><b>Brazil</b>       | Magnets                        | Touch Typing<br>Online<br>Reputation<br>Online<br>Bullying     |   | Rio and<br>South East<br>Brazil<br>Fieldwork –<br>Getting to<br>know our<br>school area |  | Packaging:<br>Design and<br>make<br>packaging for<br>a Christmas<br>Treat:                             | What is it like<br>for someone<br>to follow God?                                       | Gymnastics:<br>Travel and<br>Rotation<br>Swimming                                       | Animals                    | BBC 10 pieces<br>- Listen and<br>appraise/<br>Musician of the<br>Month   | Health and<br>Wellbeing            |
| Spring 1 | The Tin<br>Forest<br><i>Wing (DL)</i>            | Light                          | Coding<br>Copyright &<br>Ownership<br>Online<br>Relationships  | Ancient<br>Egypt- What<br>was the<br>legacy of the<br>Pharaohs?                           |   | Observational<br>drawings.<br>Artist study -<br>'Monet'<br>Artwork<br>linked to the<br>Egyptians   |  | How do<br>festivals and<br>worship show<br>what matters<br>to a Muslim?                | Gymnastics:<br>Flight/Travel  | Instruments                | Exploring<br>descriptive<br>sounds and<br>rhythmic<br>patterns   | Wellbeing                          |
| Spring 2 | Oliver and<br>the Seawigs<br>Light               | Plants                         | Spreadsheets<br>Health,<br>Wellbeing &<br>Lifestyle            |   | North<br>America  |  | Construction<br>and materials:<br>Make a mini<br>greenhouse<br>and selecting<br>the best<br>materials. | How do<br>festivals and<br>family life<br>show what<br>matters to<br>Jewish<br>people? | Dance<br>Shapes/<br>Circles<br>Partnering/<br>Artistry                                  | I am able<br>to            | BBC 10 pieces<br>- Listen and<br>appraise.<br>Musician of the<br>Month   | Citizenship                        |
| Summer 1 | Pinocchio  | Plants                         | Email<br>Privacy &<br>Security                                 | Local History<br>Study – Coal<br>Mining in<br>Sunderland                                  |   | Link to<br>coalmining<br>Sketching<br>and<br>charcoals   |  | What kind of<br>world did<br>Jesus want?   | Coordination:<br>sending and<br>receiving<br>Agility:<br>Reaction and<br>response       | Fruits                     | Class<br>composition<br>linked to coal<br>mining (history<br>topic) or plants<br>(science topic).<br>Photosynthesis. | Economic<br>Wellbeing              |
| Summer 2 | Jack and the<br>Beanstalk<br>The Present<br>(DL) | Rocks                          | Branching<br>Databases<br>Managing<br>Online<br>Information    |   | Climate<br>Zones  |  | Pneumatics<br>and<br>construction:<br>Monster with<br>a moving<br>pneumatic<br>part.                   | How and why<br>do people try<br>to make the<br>world a better<br>place?                | Dynamic<br>Balance to<br>Agility:<br>Jumping and<br>Landing<br>Agility: ball<br>chasing | Ice-creams                 | BBC 10 pieces<br>- Listen and<br>appraise<br>Musician of the<br>Month  | Family and<br>Relationships        |

|          | The<br>Broadway<br>Bookshelf  | Science                                | Computing  | History  | Geography   | Art  | DT   | RE   | PE  | French               | Music   | PSHE/RSHE                          |
|----------|---|--|--|--|---|--|--|--|---|----------------------|---|------------------------------------|
| Autumn 1 | The Iron Man<br>Theseus and<br>the Minotaur<br>Rushing<br>Rivers                  | Sound                                  | Coding<br>Copyright &<br>Ownership<br>Online<br>Relationships                  | What was life<br>like in<br>Ancient<br>Greece?                 |   | Greek Art<br>Vases –<br>Painting and<br>scratching<br>Parthenon<br>sketches                  |  | What is the<br>'Trinity' and<br>why is it<br>important to<br>Christians?                 | Coordination:<br>footwork<br>Coordination:<br>Ball Skills                               | Fruits               | Pentatonic<br>Scales<br>Painting with<br>Sound  | Safety and<br>the changing<br>body |
| Autumn 2 | Climate<br>Action<br>The Grinch   | Electricity                            | Spreadsheets<br>Health,<br>Wellbeing &<br>Lifestyle                            |  | Rivers<br>Field Work –<br>Local River<br>study. The<br>Wear |  | Fabrics:<br>Sewing<br>Pencil cases -<br>joining<br>fabrics.          | What do<br>Hindus<br>believe God<br>is like?   | Gymnastics:<br>Balance and<br>Rotation  | I am able<br>to      | BBC 10<br>pieces -<br>Listen and<br>appraise<br>Musician of<br>the Month                | Health and<br>Wellbeing            |
| Spring 1 | Leon and the<br>Place in<br>between<br>Romulus and<br>Remus<br>Roman<br>Soldiers  | Animals<br>including<br>humans         | Animation<br>Online<br>Reputation<br>Online<br>Bullying                        | What<br>happened<br>when The<br>Romans<br>occupied<br>Britain? |   |  | Electrical:<br>Torches<br>using circuit<br>components.               | What does it<br>mean to be a<br>Hindu in<br>Britain<br>today?                            | Gymnastics:<br>Flight and<br>Travel   | Vegetables           | Glockenspiel  | Wellbeing                          |
| Spring 2 | The Great<br>Kapok Tree<br>The<br>Sharman's<br>Apprentice<br><b>Deforestation</b> | States of<br>Matter                    | Computing<br>Systems &<br>Networks<br>The Internet<br>Self-Image &<br>Identity |  | Rainforests   | Rainforest<br>Art<br>Sketching<br>and<br>Watercolours<br>Artist Study –<br>Henri<br>Rousseau |  | Why do<br>Christians call<br>the day Jesus<br>died 'Good<br>Friday'?                     | Dance:<br>Shapes/<br>Circles<br>Partnering/<br>Artistry                                 | Presenting<br>Myself | BBC 10<br>pieces -<br>Listen and<br>appraise<br>Musician of<br>the Month                | Citizenship                        |
| Summer 1 | Charlotte's<br>Web<br>The<br>Digestive<br>System                                  | Living things<br>and their<br>habitats | Logo<br>Privacy &<br>Security  | Local History<br>Study -<br>Shipbuilding<br>in<br>Sunderland   |   | Link to<br>shipbuilding<br>– Using a<br>range of<br>media<br>Marbling and<br>washes          |  | For<br>Christians,<br>when Jesus<br>left, what<br>was the<br>impact of the<br>Pentecost? | Coordination:<br>sending and<br>receiving<br>Agility:<br>Reaction and<br>response       | In the<br>Classroom  | Class<br>Composition<br>'There Used<br>To Be Ships'<br>(linked to<br>history<br>topic). | Economic<br>Wellbeing              |
| Summer 2 | Mouse, Wolf,<br>Bird Snake<br><i>What is Pink?</i>                                | Living things<br>and their<br>habitats | Writing for<br>Different<br>Audiences<br>Managing<br>Online<br>Information     |  | The Amazon<br>Basin   |  | Food<br>Technology:<br>Looking at<br>different<br>American<br>foods. | How and why<br>do people<br>mark the<br>significant<br>events of<br>life?                | Dynamic<br>Balance to<br>Agility:<br>Jumping and<br>Landing<br>Agility: ball<br>chasing | In the<br>Tearoom    | BBC 10<br>pieces -<br>Listen and<br>appraise<br>Musician of<br>the Month                | Family and<br>Relationships        |

|          | The<br>Broadway<br>Bookshelf                                     | Science                                   | Computing  | History  | Geography  | Art  | DT  | RE   | PE  | French               | Music  | PSHE/RSHE                          |
|----------|--|---|--|--|--|--|---|--|---|----------------------|--|------------------------------------|
| Autumn 1 | Holes<br><i>Cosmic Disco</i>                                     | Earth and<br>Space                        | Computing<br>Systems &<br>Networks<br>Systems &<br>Sensing<br>Self-Image &<br>Identity | Who were<br>The Anglo-<br>Saxons and<br>The Scots?                           |  | Drawing skills<br>and shading.<br>Space Artist<br>study : David<br>Hardy   |   | What does it<br>mean if<br>Christians<br>believe God<br>is holy and<br>loving? | Co-<br>ordination:<br>Ball Skills<br>Agility –<br>Reaction and<br>response                      | Seasons              | Singing in<br>Rounds and<br>Exploring<br>Sound<br>Sources.                               | Safety and<br>the changing<br>body |
| Autumn 2 | Floodland<br>Home Alone<br>(DL)                                  | Forces                                    | Game<br>Creator<br>Online<br>Reputation<br>Online<br>Bullying                          |  | Mountains  |  | Fabrics:<br>Cushions –<br>fabrics and<br>fastenings.                              | What does it<br>mean to be a<br>Muslim in<br>Britain<br>today?                 | Gymnastics:<br>Hand<br>Apparatus/<br>low<br>apparatus   | Ice-creams           | BBC 10<br>pieces -<br>Listen and<br>appraise<br>Musician of<br>the Month                 | Health and<br>Wellbeing            |
| Spring 1 | Superhero<br>Comics<br>Animals and<br>their<br>habitats          | Animals<br>including<br>humans            | Coding<br>Copyright &<br>Ownership<br>Online<br>Relationships                          | What can we<br>learn from<br>The Vikings?                                    |  | Superhero art<br>Collages<br>depicting a<br>superhero<br>scene and<br>onomatopoeia<br>pop art                    |   | Why do<br>Christians<br>believe Jesus<br>was the<br>Messiah?                   | Gymnastics:<br>Partner<br>work/ large<br>apparatus  | Presenting<br>myself | BBC 10<br>pieces -<br>Listen and<br>appraise<br>Musician of<br>the Month<br>Glockenspiel | Wellbeing                          |
| Spring 2 | Grandpa's<br>Great Escape<br>Earthquakes                         | Living things<br>and their<br>habitats    | Spreadsheets<br>Health,<br>Wellbeing &<br>Lifestyle                                    |  | Volcanoes<br>and<br>Earthquakes                                      |  | Cam<br>Mechanisms<br>construction:<br>Toy that<br>includes a<br>cam<br>mechanism. | Why is the<br>Torah so<br>important to<br>Jewish<br>people?                    | Dance -<br>Shapes/<br>Circles/<br>Partnering/<br>Artistry                                       | My Family            | Glockenspiel   | Citizenship                        |
| Summer 1 | Stay where<br>you are and<br>then leave<br>Newspaper<br>Articles | Properties<br>and changes<br>of materials | External<br>Devices<br>Privacy &<br>Security   | Local History<br>Study –<br>Roker beach,<br>pier and<br>surrounding<br>areas |  | Marine<br>Artwork Artist<br>Study : Frank<br>Henry Create<br>paintings with<br>backgrounds<br>and<br>foregrounds |   | Christians<br>and how to<br>live: 'What<br>would Jesus<br>do?'                 | Co-<br>ordination:<br>Footwork/<br>Dynamic<br>Balance to<br>Agility –<br>Jumping and<br>Landing | In the<br>Tearoom    | Whole Class<br>Composition:<br>Linked to<br>PSHE. 'Get<br>Ready For<br>Life'             | Economic<br>Wellbeing              |
| Summer 2 | Kensuke's<br>Kingdom<br><b>Roker</b>                             | Super<br>Scientists                       | 3D Modelling<br>Managing<br>Online<br>Information                                      |  | Field work –<br>Roker<br>Tourism and<br>preservation<br>of the beach |  | Food<br>Technology:<br>Making<br>bread.<br>Ingredients<br>and hygiene.            | What<br>matters most<br>to Humanists<br>and<br>Christians?                     | Co-<br>ordination:<br>Sending and<br>receiving/<br>Agility - ball<br>chasing                    | My Home              | BBC 10<br>pieces -<br>Listen and<br>appraise<br>Musician of<br>the Month                 | Family and<br>Relationships        |

|          | The<br>Broadway<br>Bookshelf                            | Science                                | Computing   | History  | Geography   | Art   | DT  | RE  | PE  | French                | Music   | PSHE/RSHE                          |
|----------|---|--|---|--|---|---|---|---|---|-----------------------|---|------------------------------------|
| Autumn 1 | Skellig<br>Muhammad<br>Ali<br>Biography                 | Evolution and<br>Inheritance           | Computing<br>Systems &<br>Networks<br>Communication<br>Blogging<br>Self-Image &<br>Identity | How close<br>was Britain to<br>losing WW2?                                   |   | Birds :<br>shading,<br>printing, wire<br>modelling to<br>create<br>representation<br>of birds |   | Creation and<br>science:<br>conflicting or<br>complementary           | Co-<br>ordination:<br>Ball Skills<br>Agility –<br>Reaction and<br>response                      | Presenting<br>myself  | BBC 10<br>pieces -<br>Listen and<br>appraise<br>Musician of<br>the Month                            | Safety and<br>the changing<br>body |
| Autumn 2 | Letters from<br>the<br>Lighthouse<br>Beamish<br>Leaflet | Animals<br>including<br>humans         | Text<br>Adventures<br>Online<br>Reputation<br>Online<br>Bullying                            |  | The United<br>Kingdom                                     |   | Construction<br>Bridges<br>looking at<br>design for<br>strength.                    | Why do some<br>people<br>believe in<br>God and<br>some people<br>not? | Gymnastics:<br>Hand<br>Apparatus/<br>low<br>apparatus   | My Family             | Glockenspiel  | Health and<br>Wellbeing            |
| Spring 1 | MacBeth<br>Penguin<br>Documentary                       | Electricity                            | Coding<br>Copyright &<br>Ownership<br>Online<br>Relationships                               | What was<br>The Mayan<br>Civilization all<br>about?                          |   | Patterns and<br>textures in a<br>malleable<br>media.<br>Intricate<br>printing<br>patterns     |   | Why do<br>Hindus want<br>to be good?                                  | Gymnastics:<br>Partner<br>work/ large<br>apparatus  | The Date              | Song writing<br>and<br>performing<br>together   | Wellbeing                          |
| Spring 2 | Alma (DL)<br>Travel<br>Guides                           | Light                                  | Spreadsheets<br>Health,<br>Wellbeing &<br>Lifestyle   |  | Europe –<br>Local Study<br>Greece                         |   | Electrical<br>construction<br>Fairground<br>rides with<br>an electrical<br>element. | What do<br>Christians<br>believe Jesus<br>did to 'save'<br>people     | Dance -<br>Shapes/<br>Circles/<br>Partnering/<br>Artistry                                       | Do you have<br>a pet? | BBC 10<br>pieces -<br>Listen and<br>appraise<br>Musician of<br>the Month                            | Citizenship                        |
| Summer 1 | The<br>Alchemist's<br>Letter (DL)                       | Living things<br>and their<br>habitats | Programming<br>Sensing<br>Movement<br>Privacy &<br>Security                                 | Local History<br>Study - The<br>changing<br>industry on<br>the River<br>Wear |   | Link to<br>glassmaking<br>Pyrex :<br>Create a piece<br>of work in the<br>style of Pyrex       |   | For<br>Christians,<br>what kind of<br>king is Jesus?                  | Co-<br>ordination:<br>Footwork/<br>Dynamic<br>Balance to<br>Agility –<br>Jumping and<br>Landing | My home               | Whole Class<br>Composition<br>unit:<br>Linked to<br>'local<br>geography.<br>Broadway<br>Sea Shanty. | Economic<br>Wellbeing              |
| Summer 2 | The Titanic   | Living things<br>and their<br>habitats | Managing<br>Online<br>Information   |  | Local Area<br>fieldwork<br>study.<br>Changes over<br>time |   | Food<br>Technology:<br>Making<br>burgers –<br>health and<br>hygiene                 | How does<br>faith help<br>people when<br>life gets<br>hard?           | Co-<br>ordination:<br>Sending and<br>receiving/<br>Agility - ball<br>chasing                    | Clothes               | BBC 10<br>pieces -<br>Listen and<br>appraise<br>Musician of<br>the Month                            | Family and<br>Relationships        |